


Bureau cabinet

Furniture Collection

| | |
|-----------------------------|--|
| Accession Nr.: | 60.494.1  |
| Place of production: | Hungary |
| Materials: | bronze mountings; cherry wood; walnut root |
| Techniques: | inlaid |
| Dimensions: | height: 200 cm width: 114 cm depth: 64 cm |

The cupboard has plain, prismatic feet. It consists of three parts. The bottom hides three drawers. At the bottom of the middle part is a draw flap, with a curved, so-called „cylinder” top, hiding three small drawers on each side. Beyond the draw flap is a broad draw. At the top, the rising middle of two doors, hiding shelves, is flanked by three small drawers on each side. The horizontal top cornichers are closed by black painted lattice-work at the front and on the sides, while the corners are decorated with small lathe- turned urns. The axis of the rising middle part is decorated with a slightly bigger urn of similar shape and technique. The inlaid decoration of geometrical, straight lines emphasizes the structural division of the cabinet. The drawer panels are divided into three fields, with a smaller square- shaped field in the middle, flanked by two others of a horizontal rectangle shape. In the axis of the cylinder, the drawers and the doors are decorated with a rectangular intarsia, against a light base, enframed by strap work.

Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat).* Iparművészeti Múzeum, Budapest, 1994. - Nr. 56.
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.94. (Kiss Éva)
- Szabolcsi Hedvig: *Magyarországi bútorművészet a 18-19. század fordulóján.* Akadémiai Kiadó, Budapest, 1972. - p. 92.

