


# Commemorative kerchief - with the view of the Industrial hall in the Budapest National General Exhibition

Textile and Costume Collection

Accession Nr.:	60.676.1 
Place of production:	Hungary
Materials:	linen
Techniques:	printed pattern
Dimensions:	length: 41 cm width: 39 cm

The four corners of the antique frame printed in blue with the coat of arms of Hungary, enclosed by laurel wreath and place in a circle. The middle of the sides shows the portrait of Francis-Joseph I (1848-1916) with laurel wreath, enclosed by a leaved fruit wreath twined by ribbons. The centre is decorated with the perspective view of the Industry Hall of the national exhibition, printed in black, surmounted by the *ÉLJEN A HAZA* (Long Live the Nation) and *Budapesti Általános ország/kiállítási emléke 1885* (A souvenir from the comprehensive national exhibition in Budapest, 1885) inscriptions. The copper-printed picture of the Industry Hall was published in *Vasárnapi Újság* (Sunday Magazine), Vol.32/1885, No.14, p.227. Another variant of the kerchief, printed in red, can be found in the collection of the Budapest Museum of Applied Arts (Inv.No. 80.464.1).

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 147. (Pásztor Emese)
- Pásztor Emese: *Nyomott mintás textilíák a Magyar Iparművészeti Múzeum gyűjteményéből. Kiállítás a sárvári Nádasdy Ferenc Múzeumban*. Szombathely, 1987. - Nr. 39.

