Ornamental plate

Ceramics and Glass Collection

Accession Nr.:	53.3522.1
Artist/Maker:	Darilek, Henrik (1878 - 1963) / designer
Manufacturer:	Zsolnay factory (Pécs)
Place of production:	Pécs
Inscription:	nincs
Materials:	gres
Techniques:	acid-etched glaze; painted with eozin glazes over glaze; thrown in relief mould
Dimensions:	diameter: 26,8 cm height: 2,8 cm

The round plate is homogeneously concave, with a plain rim. There is a foot ring on the reverse. The front decoration is out-lined by deep contours, against which the glazed motifs slightly protrude. The middle has a rosette enclosed by eight hearts, in red and blue. Around the centre, there are four richly ornamented, stylized tulip stems springing from four hearts, painted in red and golden-green against the natural colour of the four semicircular fields. The tulip motifs are separated by hearts. Above the semicircles, red and golden green tulip heads appear with a row of leaves, against a black base. The line ornamentation of the rim is golden green. The dark, solemn colours, the iridescent and metallic glazes as well as the symmetrical, four-lobed arrangement give the plate an archaic appearance. Its designer tried to create a representative, Art Nouveau version of the "national decoration" of revival styles. In Façon book 12 of the Zsolnay factory there is a series of nine plates, signed by Henrik Darilek, a designer of the factory. The remark beside them was «Darilek mintái». This plate can be identified with No. 7350 design of the series.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.96. (Csenkey Éva)





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