

Ornamental plate

Ceramics and Glass Collection

Accession Nr.: 53.3522.1 

Artist/Maker: Darilek, Henrik (1878 - 1963) / designer

Manufacturer: Zsolnay factory (Pécs)

Place of production: Pécs

Inscription: nincs

Materials: gres

Techniques: acid-etched glaze; painted with eozin glazes over glaze; thrown in relief mould

Dimensions: diameter: 26,8 cm
height: 2,8 cm

The round plate is homogeneously concave, with a plain rim. There is a foot ring on the reverse. The front decoration is out-lined by deep contours, against which the glazed motifs slightly protrude. The middle has a rosette enclosed by eight hearts, in red and blue. Around the centre, there are four richly ornamented, stylized tulip stems springing from four hearts, painted in red and golden-green against the natural colour of the four semicircular fields. The tulip motifs are separated by hearts. Above the semicircles, red and golden green tulip heads appear with a row of leaves, against a black base. The line ornamentation of the rim is golden green. The dark, solemn colours, the iridescent and metallic glazes as well as the symmetrical, four-lobed arrangement give the plate an archaic appearance. Its designer tried to create a representative, Art Nouveau version of the "national decoration" of revival styles. In Façon book 12 of the Zsolnay factory there is a series of nine plates, signed by Henrik Darilek, a designer of the factory. The remark beside them was «Darilek mintái». This plate can be identified with No. 7350 design of the series.

Literature

- Szerk.: Szilágyi András, Horányi Éva: Szecesszió. A 20. század hajnalá. (Az európai iparművészet korszakai.). Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.96. (Csenkey Éva)



