Table

Furniture Collection

Accession Nr.:	71.89.1
Date of production:	ca. 1845
Materials:	pinewood; poplar root; walnut wood
Techniques:	carved; inlaid; inlay; turned; veneered
Dimensions:	height: 80 cm width: 120 cm depth: 62 cm

The curved, horizontal double plinth is tied by two plain, turned stretchers. The centre shows a double branch forming a heart. There is a drawer in the frieze, while the bottom part is lined with a rod of pearl-strings, coloured black. The longer side is decorated with an „apron” of curved and joint intarsia. The top has serpentine sides and ends and a root-veneered field, framed with filet inlays, in the middle. There is a two-inch stripe with inlaid palmettes in the corners, framing a green-varnished field of strap work on the longer and filet inlays on the shorter sides.

The earliest owner known today was the grandfather of the previous owner, János Fehér, bailiff, who was born in Bustyahaza (ex-Maramaros County) and spent all his life there. Contrary to the elegant furniture of Central Hungary, the table described above is rather folkloric, representing the local taste.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.59. (Batári Ferenc)



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