Kályhaellenző

Furniture Collection

Accession Nr.:	67.835.1
Date of production:	ca. 1850
Place of production:	Hungary
Materials:	aida cloth; walnut wood; wool
Techniques:	carved decoration; embroidered decoration; embroidered with wool yarn
Dimensions:	height: 177 cm width: 93 cm

The rectangular frame rests on arched double legs. Its bottom and top part are curved in a wave line which is enriched with a pierced shell motif in the middle. The two sides also have curved, leafy supporting parts right above the feet. The congrait in the frame is embroidered with a red, blue and green parrot sitting on a bough that springs from a bunch of roses.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 40. (Kiss Éva)



© 2012-2026, All rights reserved Museum of Applied Arts