


Kályhaellenző

Furniture Collection

Accession Nr.: 67.835.1 

Date of production: ca. 1850

Place of production: Hungary

Materials: aida cloth; walnut wood; wool

Techniques: carved decoration; embroidered decoration; embroidered with wool yarn

Dimensions: height: 177 cm
width: 93 cm

The rectangular frame rests on arched double legs. Its bottom and top part are curved in a wave line which is enriched with a pierced shell motif in the middle. The two sides also have curved, leafy supporting parts right above the feet. The congrait in the frame is embroidered with a red, blue and green parrot sitting on a bough that springs from a bunch of roses.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 40. (Kiss Éva)

