Writing cabinet

Furniture Collection

Accession Nr.:	19080
Date of production:	first half of the 18th century
Place of production:	Venice (presumably)
Materials:	brass; walnut root; walnut wood
Techniques:	veneered
Dimensions:	height: 232 cm width: 85 cm depth: 25-53 cm

The wavy, curved chest of three drawers stands on four protruding legs. Its folding desktop hides a sliding panel with secret drawers behind. There are drawers, compartments and a little door behind the closed panel. The upper part has one door it divides into three at the top and ends in a joint, profiled, arched and broken ridge. The arched inlay of the door is covered by a cut mirror. The inside of the cabinet hides shelves and drawers of various sizes. There is also a version with two doors in the collection of the Budapest Museum of Applied Arts (Inv. No. 59.1832) as well as in the Fondazione Querini Stamolia collection in Venice.

Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 40.
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.7. (Vadászi Erzsébet)





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