

# Writing cabinet

## Furniture Collection

**Accession Nr.:** 19080 

**Date of production:** first half of the 18th century

**Place of production:** Venice (presumably)

**Materials:** brass; walnut root; walnut wood

**Techniques:** veneered

**Dimensions:**  
height: 232 cm  
width: 85 cm  
depth: 25-53 cm

The wavy, curved chest of three drawers stands on four protruding legs. Its folding desktop hides a sliding panel with secret drawers behind. There are drawers, compartments and a little door behind the closed panel. The upper part has one door it divides into three at the top and ends in a joint, profiled, arched and broken ridge. The arched inlay of the door is covered by a cut mirror. The inside of the cabinet hides shelves and drawers of various sizes. There is also a version with two doors in the collection of the Budapest Museum of Applied Arts (Inv. No. 59.1832) as well as in the Fondazione Querini Stamolia collection in Venice.

## Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat).* Iparművészeti Múzeum, Budapest, 1994. - Nr. 40.
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.7. (Vadászi Erzsébet)



