

Hand mirror - with leather box

Metalwork Collection

Accession Nr.: E 72.2 

Date of production: 17th century

Place of production: Turkey (Ottoman Empire)

Materials: flame-gilt silver; mirror; nephrite; paper; turquoise

Techniques: chased; mounted

Dimensions: length: 49,7 cm
width: 18,5 cm
length: 45 cm
width: 25 cm

The elegant round mirror has a silver-gilt frame adorned with semi-precious stones, the back flat chased and engraved. Two serpent-shaped projections from the slender handle provide additional support to the mirror itself. We should probably identify this with a Turkish mirror with turquoises that appeared in the 1642 inventory of Erzsébet Thurzó's property at Fraknó, made after her death, and was also mentioned in Pál Esterházy's will of 1685 - "a mirror with turquoises, which used to belong to the vizier of Buda".

Literature

- Szerk.: Szilágyi András: *Műtárgyak a fraknói Esterházy-kincstárból az Iparművészeti Múzeum gyűjteményében.* Iparművészeti Múzeum, Budapest, 2014. - Nr. 1.20. (Pásztor Emese)
- Szerk.: Tanman Baha: *Exhibition on Ottoman Art. 16-17th Century Ottoman Art and Architecture in Hungary and in the Centre of the Empire.* Istanbul, 2010. - Nr. 32.
- Szerk.: Szilágyi András: *Esterházy-kincsek. Öt évszázad műalkotásai a hercegi gyűjteményből.* Iparművészeti Múzeum, Budapest, 2006. - Nr. 8. (Rákossy Anna)
- Szerk.: Szilágyi András: *Hungary's heritage: princely treasures from the Esterházy Collection from the Museum of Applied Arts.* Paul Holberton, London, 2004. - Nr. 11. és képek



