Small vase - With red glaze and fish

Ceramics and Glass Collection

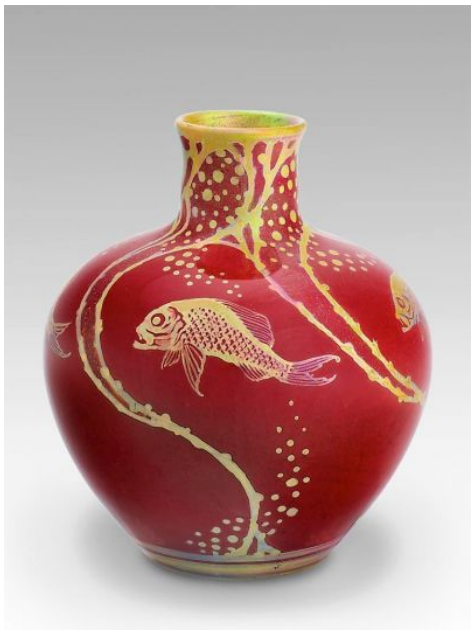
Accession Nr.:	59.58.1
Date of production:	ca. 1905
Inscription:	alján masszába nyomva: nagyméretű, írott LP monogram, benne két méh / VII / ENGLAND
Materials:	hard earthenware
Techniques:	reduction-fired metallic lustre; thrown; with metallic lustre
Dimensions:	height: 9,3 cm maximum width: 8,3 cm opening diameter: 2,7 cm base diameter: 3,9 cm

The bulging, egg-shaped body stands on a straight foot and ends in a cylindrical, splaying neck with a round top rim. The plain surface is decorated with a painted pattern of fish swimming among twisted seaweed stems and bubbles. The pattern is repeated four times on the body. The delicately drawn motifs appear silvery-yellow over the dark ruby base. At the bottom, two lines mark the bottom of the water, enriched with some plants of a lighter shade. At the neck, the thickering seaweed and bubble motifs twist and come together.

The vase described above is a small-size, yet quality piece of the «Lancastrian Lustred Pottery», which being one of the most outstanding successors of the lustre technique of sixteenth century Italian, Deruta and Gubbio workshops, won several prizes at different exhibitions.

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 119.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.44 (Csenkey Éva)



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