Cup - With a peacock

Ceramics and Glass Collection

Accession Nr.:	57.232.1
Artist/Maker:	Kok, J. Jurriaan (1861 - 1919) / designer Schellink, Samuel (1876 - 1958) / painter
Place of production:	The Hague
Inscription:	alján feketével bélyegzett gyári jelzés: korona alatt Rozenburg, alatta gólya, majd den Haag felirat; feketével festett ablak (?), 121 és sS monogram
Materials:	eggshell porcelain
Techniques:	cast; painted in polychrome overglaze
Dimensions:	height: 6,3 cm maximum width: 9,1 cm opening diameter: 7 cm base diameter: 4,5 cm

The splaying cup has eight sides. The top rim is also octagonal, the protruding, ribbon-like, flat handle is rectangular. On the side facing the handle, there is a peacock painted in purple, brown, green, blue and yellow, shaded and contoured by black. The ground, as well as the stylized floral ornaments around the bird are detailed, painted in light pastel colours. There is a pansy stem in front of the peacock.

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 125.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 5.8. (Balla Gabriella)





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