


# Ornamental vessel - With the depiction of youth and old age

Ceramics and Glass Collection

<b>Accession Nr.:</b>	5181 
<b>Artist/Maker:</b>	Neujd, August Herman (1872 - 1931)
<b>Place of production:</b>	Stockholm
<b>Inscription:</b>	a talp fölött bekarcolt jelzés: H. Neujd (?) / 96
<b>Materials:</b>	hard earthenware
<b>Techniques:</b>	lead-glazed; moulded decoration
<b>Dimensions:</b>	height: 12 cm maximum width: 11,8 cm base diameter: 7,8 cm

The short, rimmed foot, supports a ball-shaped body of four sections. The top rim is cut in at four places, creating four backward curves. Two opposite sections on the sides are decorated with the face of a young woman with flowers in her hair and opposite an ugly old woman with no teeth. The soft, coulée glaze gathering in the dents enhances the embossed ornaments. The two other sections of the body are decorated with three horizontal ribs.

## Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 43.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 6.10. (Balla Gabriella)





