


# Bordure tile - With pondweed and fish

Ceramics and Glass Collection

<b>Accession Nr.:</b>	54.1054.1 
<b>Manufacturer:</b>	Zsolnay factory (Pécs)
<b>Date of production:</b>	ca. 1904
<b>Place of production:</b>	Pécs
<b>Inscription:</b>	nincs
<b>Materials:</b>	hard earthenware
<b>Techniques:</b>	handpressed in an impressed mould; painted with eosin glazes; painted with polychrome gres glazes
<b>Dimensions:</b>	height: 7,5 cm width: 15 cm thickness: 1,2 cm

The lying rectangular tiles were used as borders on the wall. There is a flat relief pattern in between the bordering lines on the bottom and top rim: a larger and a smaller fish of an open mouth, among horizontally stretching seaweed and leaves. The bodies of the fish are curved, their tails cross each other. The colouring of the two tiles is different: the one with Inv.No. 54.1054 both the fish and the background is gray, shaded with white, with a slight yellow and red on the fish. The seaweed stem is contoured with bright golden eosin, painted in bluish-green eosin. On the tile with Inv.No. 54.1055 the base is greenish white, the seaweed is painted in golden green, the fish in polychrome eosin glazes.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai).* Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.114. (Csenkey Éva)

