# Small footed bowl

Ceramics and Glass Collection

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| **Accession Nr.:** | 4 |
| **Artist/Maker:** | Naudot, Camille (1862 - 1938) / ceramist |
| **Manufacturer:** | Camille Naudot & Cie. |
| **Date of production:** | ca. 1899 |
| **Place of production:** | Paris |
| **Inscription:** | alján masszába karcolva: CN 999 (?) és arannyal festett összevont CN monogram |
| **Materials:** | soft-paste porcelain (pâte tendre) |
| **Techniques:** | cast; with transparent 'glass inlay' |
| **Dimensions:** | height: 3 cm<br>diameter: 10,5 cm |

The tiny foot supports a flat bowl with a curving rim. The rim is lined with pierced motifs, filled with polychrome glazes - translucent yellow, red, green and blue. There are small ornaments between the triple flower bunches of the flower garland: alternating bees and butterflies. The garlands and the animals are shaded with delicate gold painting. The edge of the rim is also lined with a narrow gold stripe.

## Literature


- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 155.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.44. (Balla Gabriella)






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