

# Small footed bowl

Ceramics and Glass Collection

<b>Accession Nr.:</b>	4 
<b>Artist/Maker:</b>	Naudot, Camille (1862 - 1938) / ceramist
<b>Manufacturer:</b>	Camille Naudot & Cie.
<b>Date of production:</b>	ca. 1899
<b>Place of production:</b>	Paris
<b>Inscription:</b>	alján masszába karcolva: CN 999 (?) és arannyal festett összevont CN monogram
<b>Materials:</b>	soft-paste porcelain ( <i>pâte tendre</i> )
<b>Techniques:</b>	cast; with transparent 'glass inlay'
<b>Dimensions:</b>	height: 3 cm diameter: 10,5 cm

The tiny foot supports a flat bowl with a curving rim. The rim is lined with pierced motifs, filled with polychrome glazes - translucent yellow, red, green and blue. There are small ornaments between the triple flower bunches of the flower garland: alternating bees and butterflies. The garlands and the animals are shaded with delicate gold painting. The edge of the rim is also lined with a narrow gold stripe.

## Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 155.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.44. (Balla Gabriella)



