Ornamental vessel

Ceramics and Glass Collection

Accession Nr.:	2
Artist/Maker:	Vever, Henri (1854 - 1942) Vever, Paul (1850 - 1915)
Date of production:	ca. 1898-1900
Place of production:	Paris
Inscription:	a kerámia jelzetlen; a fém foglalat talpán vésett jelzés: VEVER PARIS; beütött párizsi ezüstfinomsági jegy
Materials:	glazed earthenware
Techniques:	high-fired glaze; mounted with silver gilt; thrown
Dimensions:	height: 11,3 cm maximum width: 5,8 cm opening diameter: 3,5 cm base diameter: 5,3 cm

The cylindrical body of a straight shoulder line ends in a narrow, splaying top rim. The surface is decorated with broad, spiral stripes. The glaze is stained with shades of brown, while there is a larger, yellowish-gray stain at the shoulder. The embossed silvergilt mounts shape stylized fern leaves, starting from the foliage of the foot. The tips of the leaves bend forward, reaching out to each other.

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 17.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.35. (Balla Gabriella)





© 2012-2026, All rights reserved Museum of Applied Arts





© 2012-2026, All rights reserved Museum of Applied Arts