

# Bureau cabinbet

## Furniture Collection

Accession Nr.: 77.22.1 

Date of production: ca. 1810

Place of production: Hungary

Materials: maplewood; pinewood; walnut wood veneer; yew veneer

Techniques: painted in indian ink

Dimensions: height: 196 cm  
width: 119 cm  
depth: 63 cm

The bottom with two drawers stands on four straight, prismatic legs. The drawer panels are decorated with Louis XVI-style mounts. The middle part closes with a cylinder, concealing a draw flap. The inside is equipped with an ink-painted open compartment, with a mirror at the back, and two drawers on each side. The compartment can be drawn out, revealing two secret drawers in the back of the cabinet. There is a broad drawer just below the top part, decorated with pictures - a landscape with ruins, castles and a river - painted in ink. The top part has two doors with glass windows, with shelves inside. It is surmounted by a tympanum, closed by an umbrella motif on each side. The surface of the cabinet is covered with delicate ornaments painted in ink, showing serpent pairs, and thin garlands of leaves, flowers and blossoms.

## Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.81. (Zlinszkyné Sternegg Mária)

