Bureau cabinbet

Furniture Collection

Accession Nr.:	77.22.1
Date of production:	ca. 1810
Place of production:	Hungary
Materials:	maplewood; pinewood; walnut wood veneer; yew veneer
Techniques:	painted in indian ink
Dimensions:	height: 196 cm width: 119 cm depth: 63 cm

The bottom with two drawers stands on four straight, prismatic legs. The drawer panels are decorated with Louis XVI-style mounts. The middle part closes with a cylinder, concealing a draw flap. The inside is equipped with an ink-painted open compartment, with a mirror at the back, and two drawers on each side. The compartment can be drawn out, revealing two secret drawers in the back of the cabinet. There is a broad drawer just below the top part, decorated with pictures - a landscape with ruins, castles and a river - painted in ink. The top part has two doors with glass windows, with shelves inside. It is surmounted by a tympanum, closed by an umbrella motif on each side. The surface of the cabinet is covered with delicate ornaments painted in ink, showing serpent pairs, and thin gar-lands of leaves, flowers and blossoms.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.81. (Zlinszkyné Sternegg Mária)





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