Tile

Ceramics and Glass Collection

Accession Nr.:	54.1059.1
Manufacturer:	Zsolnay factory (Pécs)
Date of production:	ca. 1905
Place of production:	Pécs
Inscription:	Zsolnay V. Pécs. Utólagos kézírással szavak és számok nyoma öt sorban.
Materials:	porcelain-faience
Techniques:	hand-pressed; high-fired, acid-etched glaze; painted with eosin glazes; painted with polychrome glazes
Dimensions:	height: 14,9 cm width: 14,9 cm thickness: 1 cm

The square field is filled with the rich, silvery, iridescent blue, green, golden, mangáné violet and gray abstract pattern. The irregular circles among zigzag lines resemble a plant with berries. The indented dark blue contours separate the protruding glaze patches. The inscriptions on the reverse probably mark the laboratory numbers of the applied glazes, so this tile must have been part of the sample pattern collection of the factory, used for production and sales purposes.

Literature

- Szerk.: Csenkey Éva, Steinert Ágota: *Hungarian Ceramics from the Zsolnay Manufactury, 1853-2001*. Yale University Press, New Haven és London, 2002. - Nr. 82.E.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.116. (Csenkey Éva)
- Szerk.: Miklós Pál: *Az Iparművészeti Múzeum gyűjteményei*. Magyar Helikon, Budapest, 1979. - p. 151.





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