Pendant - depicting Diana

Metalwork Collection

Accession Nr.:	62.548.1
Date of production:	second half of the 16th cent. (presumably)
Place of production:	Hungary (presumably)
Materials:	almandine; pearl; silver
Techniques:	cast; gilded; ronde bosse enamel
Dimensions:	height: 7,3 cm width: 4,5 cm weight: 19,9 g

Diana is depicted with a lute and a deer, formed of ronde-bosse enamel, in a pierced cartouche. The border follows the jewel plans made by Daniel Mignot in the mid 16th century which were very popular all around Central Europe. Dominant colours of the enamel are white, green, blue and red.

There is a similar pendant made in the Netherlands in the 16th century, now in the collection of the Victoria and Albert Museum in London

Literature

- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM*. Iparművészeti Múzeum, Budapest, 1999. - fém 14.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 459. (Szilágyi András)
- Détári Angéla: *Régi magyar ékszerek*. Corvina Kiadó, Budapest, 1976. - Nr. 26.



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