

# Sideboard - dressoir

## Furniture Collection

Accession Nr.: 5463 

Place of production: France

Materials: walnut wood

Techniques: carved

Dimensions: height: 155 cm  
width: 109 cm  
depth: 52 cm

The middle cornice is decorated with narrow strap work surmounted with carved palmettos and fan motifs. It hides two drawers. The front of the two-door sideboard is divided by three Ionic pilasters decorated with acanthus, feathers and palmettos. The outer border of the doors are lines of cut rosettes the inner border is a narrow plait of straps. The straight top cornice is decorated with lines of eggs cut in half. The inlays of the doors show a lion's head and a female mask in a cartouche. The sides are with carved foliage motifs. A similar piece is in the Victoria and Albert Museum in London and a companion one in the Paris Louvre. The structure and the motifs of decoration both show the influence of Du Cerceau's (1512-1582) furniture pattern book, published in Paris in 1550 (cf. Du Cerceau 1872, pi. 19). The lower part was added in 1968 taking as a model its companion piece in the [Victoria and Albert Museum](#) in London.

## Literature

- Batári Ferenc, Vadászi Erzsébet: *Bútorművészet a gótikától a biedermeierig*. Iparművészeti Múzeum, Budapest, 2000. - p. 35. (Nr. 1.)
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 110.
- Szerk.: Voit Pál, László Emőke: *Régiségek könyve*. Gondolat Kiadó, Budapest, 1983. - p. 27., ill. 20.
- Batári Ferenc: *Európai bútorok a XV-XVII. században*. Iparművészeti Múzeum, Budapest, 1966. - Nr. 24.



