

# Tile - With poppy

Ceramics and Glass Collection

**Accession Nr.:** 54.1061.1 

**Manufacturer:** Zsolnay factory (Pécs)

**Place of production:** Pécs

**Inscription:** felirat Zsolnay V. Pécs. Ceruzával: 1148/4156 (fazon/dekorszám) 12500 K (rejtjelezett eladás: ármejelölés).

**Materials:** porcelain-faïence

**Techniques:** acid-etched; eosin-glazed; Tiffany technique

**Dimensions:** height: 15 cm  
width: 15,2 cm  
thickness: 1 cm

Slightly chipped rim, scratches over the eosin glaze. The square tile is decorated with a deeply bent head of a red poppy stem, contoured with fine blue lines. The stem curves diagonally, starting from the left corner. The soft petals are dark red. The dark bluish purple of the background turns golden purple on the right. The contour lines were covered with a special protection coating before acid etching, thus they remained glittering bright compared to the silky eosin glazes. The iridescent surface thus resembles the glasses of L.C. Tiffany. This tile is part of a "panel" series. In *Décor* book V of the Zsolnay factory, the series can be seen in drawing No. 4156, consisting of three rows of two tiles, placed above each other, depicting three poppy stems.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.109. (Csenkey Éva)
- Szerk.: Miklós Pál: *Az Iparművészeti Múzeum gyűjteményei*. Magyar Helikon, Budapest, 1979. - p. 151.



