Serleg, fedéllel

Metalwork Collection

Accession Nr.:	59.2051.1-2
Date of production:	second half of the 19th cent.
Place of production:	Nuremberg
Inscription:	Talpán alul beütve
Materials:	silver
Techniques:	applied; cast; chased; chiselled; gilt inside; ribbed
Dimensions:	height: 47 cm base diameter: 12 cm opening diameter: 12 cm

The Gothic-style cup stands on a lobed, round plinth of a pierced rim, which is decorated with leaf motifs against a ribbed and - punched base, supported by lions. There is a hexagonal node on the cylindrical stem the spokes are enriched with turquoise jewels. The stem ends in a pierced belt of leaves. The cup is blown and hemispherical at the bottom, enriched with leaves. The body is cylindrical, with six indented compartments, each containing a standing figure of a saint with their attributes. The protruding columns and heads between the compartments are decorated altogether with 24 jewels, with three jewels set in under the compartments. The six-lobed, leaved cover of a pierced rim of lilies ends in a tip. There is an ornament of acanthus leaves at the top, with a branch in the centre.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 386. (Békési Éva)



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