

# Serleg, fedéllel

Metalwork Collection

Accession Nr.: 59.2051.1-2 

Date of production: second half of the 19th cent.

Place of production: Nuremberg

Inscription: Talpán alul beütve

Materials: silver

Techniques: applied; cast; chased; chiselled; gilt inside; ribbed

Dimensions: height: 47 cm  
base diameter: 12 cm  
opening diameter: 12 cm

The Gothic-style cup stands on a lobed, round plinth of a pierced rim, which is decorated with leaf motifs against a ribbed and - punched base, supported by lions. There is a hexagonal node on the cylindrical stem the spokes are enriched with turquoise jewels. The stem ends in a pierced belt of leaves. The cup is blown and hemispherical at the bottom, enriched with leaves. The body is cylindrical, with six indented compartments, each containing a standing figure of a saint with their attributes. The protruding columns and heads between the compartments are decorated altogether with 24 jewels, with three jewels set in under the compartments. The six-lobed, leaved cover of a pierced rim of lilies ends in a tip. There is an ornament of acanthus leaves at the top, with a branch in the centre.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 386. (Békési Éva)

