

# Table centrepiece - Pavilion shaped

Ceramics and Glass Collection

**Accession Nr.:** 1599.a-c 

**Manufacturer:** Tata fayence manufactory

**Date of production:** late 18th century

**Inscription:** a talapzat alján máz alatti kékkel: T

**Materials:** faience

**Techniques:** modelled; painted with polychrome glazes; pressed in mould; tin-glazed

**Dimensions:**  
 height: 69,5 cm  
 diameter: 22 cm  
 height: 35,5 cm  
 height: 24,5 cm  
 diameter: 17,6 cm  
 height: 8,8 cm  
 diameter: 24,7 cm

The sides of the square-shaped plinth with a jointed rim show symmetrical floral decoration in a black double frame. The plinth holds four Corinthian columns, joined by arches. The dominant colours of the painted decoration are green, lilac, red and yellow. The corniche above the columns supports a tented roof of stylized floral ornaments and plaited ribbons. The dominant colours are lilac, black and white. Marked in blue underglaze, on the bottom of the plinth, with the mark of the Tata manufacture.

## Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.120. (Weiner Piroska, Katona Imre)
- Révhelyi (Réh) Elemér: *A tatai majolika története.* Magyar Történelmi Múzeum, Budapest, 1941. - p. 82.



