

# Congratulation card - so called Kunstbillet (Art ticket), with depicting the church of friendship

Archive

<b>Accession Nr.:</b>	19214.18 
<b>Artist/Maker:</b>	Endletzberger, Johann Joseph (1779 - 1856)
<b>Date of production:</b>	ca. 1820-1830
<b>Inscription:</b>	jobbra a szövegalatt: I. E.
<b>Materials:</b>	mother- of-pearl; paper
<b>Dimensions:</b>	height: 8,2 cm width: 10 cm

There is a building with a tympanum and a portico (probably the church of friendship and harmony), placed in a shady park, enriched with bright flowers (roses, forget-me-nots, tulips), standing on a high plinth. Stairs lead up to the entrance. There is an inscription at the bottom: Froh und wonnevoll verfließ Ihr Leben, Wie ein Silberbach durch Wiesengün, / Gotterfreude möge Sie umschweben, Und auf jedem Schritte Rosen blüh'n. I. E. The metal frame is simply joined, with stylised, symmetrical ornaments in the corners. The flowers with symbolic meaning reflect the sentimentality of Biedermeier taste the building itself demonstrates the survival of Classicist taste. Such buildings were popular motifs for congratulation cards, especially among the Kunstbillets of Endletzberger and his followers. Endletzberger was a qualified engraver he became the most famous master of the collage-like, meticulously prepared Wiener Kunstbillet, composed of various materials.

## Literature

- Szerk.: Pataki Judit: *Az idő sodrában. Az Iparművészeti Múzeum gyűjteményeinek története.* Iparművészeti Múzeum, Budapest, 2006. - Nr. 136. (Dr. Horváth Hilda)
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.25.

