


Congratulation card - so called Kunstbillet (Art ticket), with depicting the church of friendship

Archive

Accession Nr.:	19214.18 
Artist/Maker:	Endletzberger, Johann Joseph (1779 - 1856)
Date of production:	ca. 1820-1830
Inscription:	jobbra a szövegalatt: I. E.
Materials:	mother- of-pearl; paper
Dimensions:	height: 8,2 cm width: 10 cm

A typical genre of Biedermeier was the Kunstbillet in Vienna it is a unique type of greeting cards. In the social life and in the human relations of the period greeting cards were given at special occasions – usually on New Year’s Day, but in case of a name day it also played an important role. An entire legion of graphic artists and publishers were involved in this genre, which had several branches from engravings to the lace-like or satin-covered cards, from movable pictures to the clever cards giving the illusion of space. One of its specialties is the so-called Kunstbillet that can be connected to Joseph Endletzberger and followers. This is a small artefact on its own, a miniature picture: a collage made on an open-worked, crepe base in copper or gilt, pressed paper frame. Above the pressed paper, various materials, mother-of-pearl and pearls were used. This greeting card features one of the most frequent motifs: the temple of friendship and harmony within woods rich in flowers.

Literature

- Szerk.: Pataki Judit: *Az idő sodrában. Az Iparművészeti Múzeum gyűjteményeinek története.* Iparművészeti Múzeum, Budapest, 2006. - Nr. 136. (Dr. Horváth Hilda)
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.25.

