Portfolio

Textile and Costume Collection

Accession Nr.:	63.346.1
Place of production:	Hungary (presumably)
Materials:	leather; metal; paper
Techniques:	embossed
Dimensions:	height: 28,5 cm width: 35,5 cm

Folded leather sides between two lying, rectangles covered with green leather. The curved rim of the back bends over to the front one, and closes with a metal lock in the middle. The two plates of the back are decorated with motifs blocked in blind, a la cathedrale style. The surface is bordered by a line of flowers in circles, enclosed with a double line. The corners of the lines are enriched with rosettes in squares and columned ogees. The central field shows a pattern of compartments, towers , rosettes and other Gothic ornaments. The inside of the bag is divided by a paper plate the inner compartment has a leather purse of folding top, with blocked-in-blind decoration: a scrolling, leafy pattern in a meander frame and a circle of ray motifs in the centre. The folded side plates used to be gathered with a green silk ribbon. There is a handwritten inscription on the light green paper lining of the inside: Kassa 1832 /sóvári/ Soós Ágoston.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 592. (Lovay Zsuzsanna)





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