Lace band

Textile and Costume Collection

Accession Nr.:	55.961.1
Date of production:	late 19th century
Place of production:	Italy
Inscription:	jobb oldalán befűzött, ólompecsétes cégjelzés selyemszalagon: Scuola Merletti Burano Patronato di P. M. la Regina
Materials:	flax thread
Techniques:	needlepoint lace
Dimensions:	length: 45,5 cm width: 19,5 cm

The scrolling foliage pattern covers the whole surface stylised acanthus leaves, pomegranates and flowers spring from the tendrils. The motifs are connected with rosettes enframed by tiny picots - hence this lace type was named *point de rose* or *Rosellino*. The bottom border is finished with a row of semicircular picots. The Burano Lace School was famous in the second half of the 19th century, for the faithful copies of l6th-18th century needle and bobbin laces. The piece described above was modelled on a seventeenth century Venetian relief needle lace, which used to belong to N.D. Contessa Ida Zeno. From 1896 on it was in the school's pattern book as a seventeenth century model (see: *La Scuola del merletti di Burano*. Burano 1981, p. 40, pictures at the right bottom).

Copies of the same model were made up till the early twentieth century - the exhibited piece is one of these.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 151. (Pásztor Emese)





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