# Ceramic picture - Arabic genre

Ceramics and Glass Collection

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| **Accession Nr.:** | 76.162.1 |
| **Artist/Maker:** | Hauszmann, Alajos (1847 - 1926) / painter |
| **Manufacturer:** | Zsolnay factory (Pécs) |
| **Place of production:** | Pécs |
| **Inscription:** | hátoldalán fekete színnel kézírással: öttornyos gyári jegy; festette Hauszmann / Pécs 1890 / H |
| **Materials:** | pyrogranite |
| **Techniques:** | oil painting |
| **Dimensions:** | height: 59,5 cm<br>width: 52,5 cm<br>thickness: 2 cm<br>height: 72 cm<br>width: 64 cm<br>thickness: 6,6 cm |

The picture depicts an exotic, Arabic genre in a calm, objective approach. In the middle, there is a group of palm trees the background reveals the characteristic buildings with no windows. There is a packed camel in the foreground with the leader and a small group of male, female and child figures. The basic tone of the naturalistically coloured picture-is light, restricted the composition is presented in a dry, descriptive way. Vilmos Zsolnay had been experiencing in finding the appropriate technique for the reproduction of oil paintings and the production of artistic ceramic pictures since 1885. This picture is the result of a version of the developed technique, presenting light effects. The technique is also mentioned in the memories of Teréz Zsolnay (see Zsolnay 1975 pp.131-132).

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 258. (Csenkey Éva)

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