

# Standing cup with cover

## Metalwork Collection

**Accession Nr.:** 53.1248.1-2 

**Date of production:** second half of the 19th cent.

**Place of production:** **Germany** (presumably)

**Inscription:** a kehely peremszegélyén beütve: 1872 után használt osztrák behozatali jegy

**Materials:** **silver**

**Techniques:** **cast; chased; chiselled; gilded**

**Dimensions:** height: 27,2 cm  
base diameter: 9,7 cm  
opening diameter: 8,9 cm  
height: 9 cm  
diameter: 9,7 cm

The domed rim of the round foot is decorated with Neo-Renaissance acanthus leaves and flowers. The conical, rising centre of the foot shows pierced acanthus leaves, enclosing four oval medallions of a wreathed female portrait. The stem has a bun-shaped, pierced node the cup is splaying, slim and horn-shaped. The whole surface is decorated with acanthus leaves and bunches of fruits against a punched base, enriched with two oval cartouches, which depict a female head with meander headdress and a crowned and bearded male portrait, both shown in profile. The top rim is plain. The rim of the detachable cover is lined with string of pearls and surmounted by a jointed, domed cover that is ornamented in a similar way. There is a figure in a feathered hat standing at the top in the centre, holding a plate in his hand.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 389. (Békési Éva)

