Standing cup with cover

Metalwork Collection

Accession Nr.:	53.1248.1-2
Date of production:	second half of the 19th cent.
Place of production:	Germany (presumably)
Inscription:	a kehely peremszegélyén beütve: 1872 után használt osztrák behozatali jegy
Materials:	silver
Techniques:	cast; chased; chiselled; gilded
Dimensions:	height: 27,2 cm base diameter: 9,7 cm opening diameter: 8,9 cm height: 9 cm diameter: 9,7 cm

The domed rim of the round foot is decorated with Neo-Renaissance acanthus leaves and flowers. The conical, rising centre of the foot shows pierced acanthus leaves, enclosing four oval medallions of a wreathed female portrait. The stem has a bun-shaped, pierced node the cup is splaying, slim and horn-shaped. The whole surface is decorated with acanthus leaves and bunches of fruits against a punched base, enriched with two oval cartouches, which depict a female head with meander headdress and a crowned and bearded male portrait, both shown in profile. The top rim is plain. The rim of the detachable cover is lined with string of pearls and surmounted by a jointed, domed cover that is ornamented in a similar way. There is a figure in a feathered hat standing at the top in the centre, holding a plate in his hand.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 389. (Békési Éva)





© 2012-2026, All rights reserved Museum of Applied Arts