


# Armchair

## Furniture Collection

<b>Accession Nr.:</b>	53.1821.1 
<b>Artist/Maker:</b>	Hauszmann, Alajos (1847 - 1926) / designer
<b>Manufacturer:</b>	furniture factory of Endre Thék
<b>Date of production:</b>	ca. 1900
<b>Place of production:</b>	Budapest
<b>Materials:</b>	leather; walnut wood
<b>Techniques:</b>	carved; turned
<b>Dimensions:</b>	height: 131,5 cm width: 78,5 cm depth: 55 cm

Each of the four baluster legs rests on a turned ball, with horizontal stretchers running around above them. The seat is rectangular the horizontal arm rests are held by turned supports on each side. The square back support - just like the seat - is upholstered in leather at the bottom. Above the upholstery there is a carved relief, presenting seven female figures. The frame of the back and the seat rail are decorated with Renaissance motifs: dentils and leaves, and a carved herm on each side of the frame. Alajos Hauszmann described the interior design and furniture of the royal palace in details in the sixth year volume of *Magyar Iparművészet* (Hungarian Applied Arts). The picture of the throne-like armchair was published there. Since all Neo-Renaissance furniture of the palace were made in Endre Thék's workshop, this piece is also likely to have been made there the designer might as well be Hauszmann.

## Literature

- Lovay Zsuzsanna: *Thék Endre (1842-1919)*. Orosháza, 2007.
- Lovay Zsuzsanna: A Thék-gyár bútorai a budai királyi palotában. *Tanulmányok Budapest múltjából*, 29. (2001). 2001. - 473-486:483.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 65. (Kiss Éva)
- Hauszmann Alajos: A királyi vár belső kiképzése és iparművészeti felszerelése. *Magyar Iparművészet*, 6. (1903). 1903. - 161-180.;kép: 210.p.









