Armchair

Furniture Collection

Accession Nr.:	53.1821.1
Artist/Maker:	Hauszmann, Alajos (1847 - 1926) / designer
Manufacturer:	furniture factory of Endre Thék
Date of production:	ca. 1900
Place of production:	Budapest
Materials:	leather; walnut wood
Techniques:	carved; turned
Dimensions:	height: 131,5 cm width: 78,5 cm depth: 55 cm

Each of the four baluster legs rests on a turned ball, with horizontal stretchers running around above them. The seat is rectangular the horizontal arm rests are held by turned supports on each side. The square back support - just like the seat - is upholstered in leather at the bottom. Above the upholstery there is a carved relief, presenting seven female figures. The frame of the back and the seat rail are decorated with Renaissance motifs: dentils and leaves, and a carved herm on each side of the frame. Alajos Hauszmann described the interior design and furniture of the royal palace in details in the sixth year volume of Magyar Iparművészet (Hungarian Applied Arts). The picture of the throne-like armchair was published there. Since all Neo-Renaissance furniture of the palace were made in Endre Thék's workshop, this piece is also likely to have been made there the designer might as well be Hauszmann.

Literature

- Lovay Zsuzsanna: *Thék Endre (1842-1919)*. Orosháza, 2007.
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- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 65. (Kiss Éva)
- Hauszmann Alajos: A királyi vár belső kiképzése és iparművészeti felszerelése. *Magyar Iparművészet*, 6. (1903). 1903. - 161-180.;kép: 210.p.

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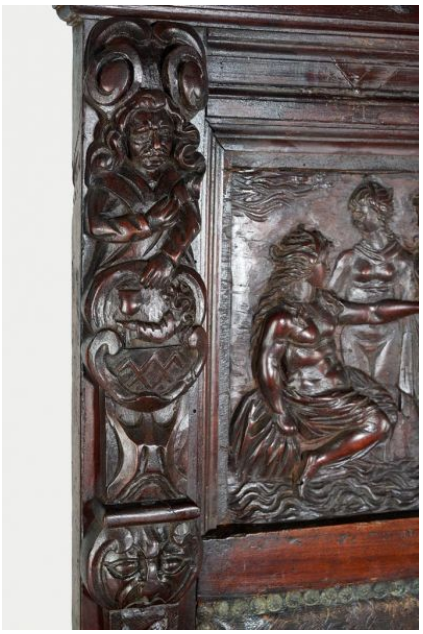


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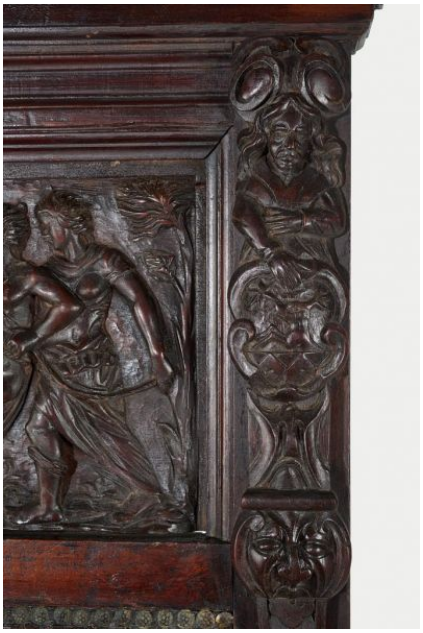








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