Tankard with cover

Metalwork Collection

Accession Nr.:	53.1993.1
Date of production:	second half of the 19th cent.
Place of production:	Germany (presumably)
Inscription:	nincs
Materials:	silver
Techniques:	cast decoration; chased; gilt inside
Dimensions:	height: 30 cm base diameter: 18 cm opening diameter: 10,6 cm

The Neo-Baroque tankard stands on four masked feet that were applied later. Three of the feet are surmounted by a sitting, relief child figure playing the accordion. There is an applied decoration of lobes and grape clusters in between. The thick, splaying rim of the foot shows a child's head in a four-lobed frame, enclosed with leaves against a punched background. The cylindrical body depicts the triumph march of Bacchus, riding a wheel cart with two horses and two cupi figures. The handle is scrolled, with a marked and shielded tumbler. The lid is joined by four ribs, decorated with children head rising out of four cartouches. Bacchus sits in the centre, holding a cluster of grapes in his right.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 394. (Békési Éva)





© 2012-2026, All rights reserved Museum of Applied Arts









© 2012-2026, All rights reserved Museum of Applied Arts