

# Tankard with cover

## Metalwork Collection

**Accession Nr.:** 53.1993.1 

**Date of production:** second half of the 19th cent.

**Place of production:** **Germany** (presumably)

**Inscription:** nincs

**Materials:** **silver**

**Techniques:** **cast decoration; chased; gilt inside**

**Dimensions:** height: 30 cm  
base diameter: 18 cm  
opening diameter: 10,6 cm

The Neo-Baroque tankard stands on four masked feet that were applied later. Three of the feet are surmounted by a sitting, relief child figure playing the accordion. There is an applied decoration of lobes and grape clusters in between. The thick, splaying rim of the foot shows a child's head in a four-lobed frame, enclosed with leaves against a punched background. The cylindrical body depicts the triumph march of Bacchus, riding a wheel cart with two horses and two cupi figures. The handle is scrolled, with a marked and shielded tumbler. The lid is joined by four ribs, decorated with children head rising out of four cartouches. Bacchus sits in the centre, holding a cluster of grapes in his right.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 394. (Békési Éva)



