Statuette (Animal Figurine) - Yorkshire pig

Ceramics and Glass Collection

Accession Nr.:	55.116.1
Manufacturer:	The Royal Doulton Co.
Date of production:	ca. 1905
Place of production:	London
Inscription:	a figura hátoldalán máz alatt bélyegezve: ROYAL / DOULTON / FLAMBÉ
Materials:	hard earthenware
Techniques:	cast; flambé-glazed
Dimensions:	height: 8,8 cm length: 18,2 cm width: 10,9 cm

The designer modelled the clumsy and comically heavy movements of the large Yorkshire swine true to life. The pig is stepping ahead with its right front leg, extending its left back leg backwards. Its spine is bent, the belly is bulging on the left. Its head is turned to the left side, the ears flapped forward. The figure is homogeneously covered with a bright red glaze, with iridescent purple reflections.

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 133.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 1.38 (Csenkey Éva)
- Szerk.: Batári Ferenc: *Brit iparművészet az Iparművészeti Múzeum gyűjteményeiben a 17. századtól a 20. század elejéig*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 143.





© 2012-2026, All rights reserved Museum of Applied Arts









© 2012-2026, All rights reserved Museum of Applied Arts









© 2012-2026, All rights reserved Museum of Applied Arts