Overcoat (mente) - part of a man's outfit

Textile and Costume Collection

Accession Nr.:	14882
Place of production:	Hungary
Materials:	budge; felt
Techniques:	braided; embrodiered with flat stich
Dimensions:	length: 58 cm length: 71 cm length: 54 cm

The dress is made of dark blue felt. The attenuated mente with set-in sleeves reaches below the waistline the borders are embroidered with alternating motifs of big and small bunches of flowers, in green and white silk thread. Lined with brown lamb's fur, a later addition. The cut of the waistcoat's shoulders are curved it is attenuated at the back and reaches below the waistline. Its width is adjustable with a lace at the back. The borders and the standing collar are embroidered with the motifs described above. Decorated with white and green silk braids all around. The waistcoat (Inv.nr. 14857.) can be closed with braided buttons and loops knit of silk thread its front lower part has a slanted cut.

This dress represents some special features of the 17th century Hungarian man's fashion: the slanted cut at the front and the braided buttons and loops. On the other hand, these features appear on a waistcoat that, following the fashion of Western Europe, took the place of the typical Hungarian "dolman" in the 18th century. The European influence is apparent on the attenuated cut, as well as on the set-in sleeves and the curved line of the shoulders. The legs of the trousers (Inv.nr. 14856.) are tight-fitting for boots, and are with a flap. The bottom consists of two pieces the cut is identical with the usual type of cut of the 17th century. The side seams are braided and embroidered with motifs similar to those of the waistcoat and the mente.

Literature

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