


Design - Calla Aethiopica

Archive / Collection of Printed Design Sheets

Accession Nr.: MLT 436 

Artist/Maker: Helbing, Ferenc (1870 - 1958) / designer

Date of production: 1898

Place of production: Budapest

Inscription: HF

Materials: paper

Techniques: Indian ink

Dimensions: height: 26 cm
width: 11,8 cm

This drawing is probably part of a series that was published in the first volume of the periodical Magyar Iparművészet (Hungarian Applied Arts). It depicts a naked female figure with a flower, the symbol of femininity. This card shows a calla, which, being a symbol of the female, was a popular flower at the turn of the century.

Literature

- Gellér Katalin: *A szecessziós könyvillusztráció Magyarországon (1895-1925)*. Miskolci Galéria, Miskolc, 1997. - 29.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.278. (Horváth Hilda)

