Design - Calla Aethiopica

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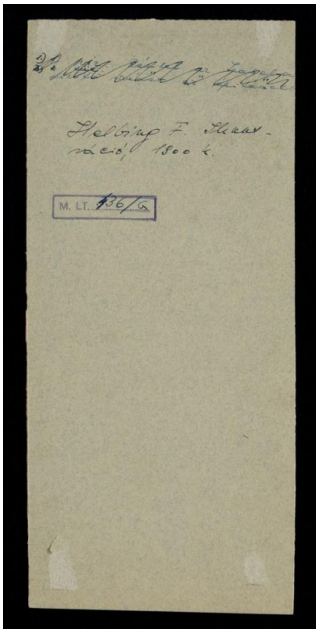
Accession Nr.:	MLT 436
Artist/Maker:	Helbing, Ferenc (1870 - 1958) / designer
Date of production:	1898
Place of production:	Budapest
Inscription:	HF
Materials:	paper
Techniques:	Indian ink
Dimensions:	height: 26 cm width: 11,8 cm

This drawing is probably part of a series that was published in the first volume of the periodical Magyar Iparművészet (Hungarian Applied Arts). It depicts a naked female figure with a flower, the symbol of feminity. This card shows a calla, which, being a symbol of the female, was a popular flower at the turn of the century.

Literature

- Gellér Katalin: *A szecessziós könyvillusztráció Magyarországon (1895-1925)*. Miskolci Galéria, Miskolc, 1997. - 29.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.278. (Horváth Hilda)





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