


# Box with cover

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	56.360.1-2 
<b>Artist/Maker:</b>	Pálinkás, Béla (1880 - ?)
<b>Manufacturer:</b>	Emil Fischer Ceramic Factory (Budapest)
<b>Date of production:</b>	1903
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	FISCHER EMIL BUDAPEST-383 (formaszám); FE, felette koronával, alatta MADE IN HUNGARY felirat
<b>Materials:</b>	lime stoneware
<b>Techniques:</b>	cast; polychrome painting; pre-printed contours under glaze
<b>Dimensions:</b>	height: 4 cm diameter: 11,8 cm base diameter: 13,2 cm height: 2,5 cm diameter: 13,2 cm

The cover of the plain, round box is slightly domed. The bottom is decorated with geometrical pattern, painted in dark violet. The side of the cover has two broad, light violet stripes. The cover depicts a harvest scene, with a smoking steam threshing machine and working figures. The different sizes of the front, centre and rear figures create perspectives. The interrupted, sketchy black contours are painted with vivid, homogeneous, happy patches of yellow, purple, brown and green. The growing interest in national, Hungarian topics and the new stylistic trend in decorative arts are apparent in the series made during the cooperation of Béla Pálinkás and Emil Fischer. Their first successful introduction at the 1903 Christmas exhibition of the Society for Applied Arts was followed by a great number of table sets, ornamental dishes with similar decoration. A "majolica with small Hungarian pictures" was exhibited by Emil Fischer in Milan, 1906.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.131. (Csenkey Éva)

