# Design - book decoration

Archive / Collection of Printed Design Sheets

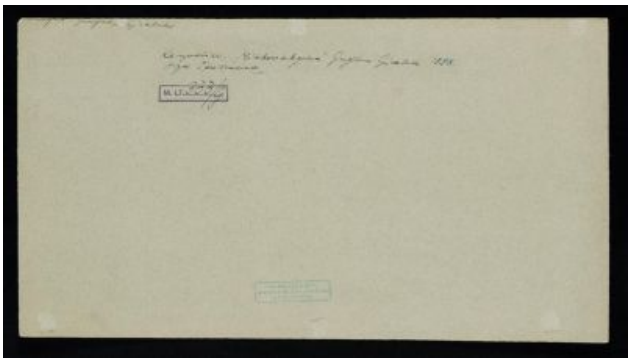
| | |
|---|---|
| **Accession Nr.:** | MLT 333 |
| **Artist/Maker:** | Greguss, Gizella (1862 - 1955) / designer |
| **Date of production:** | 1898 |
| **Place of production:** | Budapest |
| **Inscription:** | jobbra lent. MGGG |
| **Materials:** | paper |
| **Techniques:** | Indian ink |
| **Dimensions:** | height: 19,5 cm<br>width: 36,3 cm |

The typical characteristic of Gizella Greguss Mirkovszky's decorative motifs is the organic, stylized floral decoration, connected strongly with nature. Being a painter and a graphic teacher, she usually arranged her works according in mirror symmetry, in this case an oak branch and a poppy stem, creating a mere element of decoration, rhythmically dividing the surface. The extensive use of black silhouettes is also apparent.

## Literature


- Gellér Katalin: *A szecessziós könyvillusztráció Magyarországon (1895-1925)*. Miskolci Galéria, Miskolc, 1997.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.317. (Horváth Hilda)



© 2012-2026, All rights reserved Museum of Applied Arts