


Design - book decoration

Archive / Collection of Printed Design Sheets

Accession Nr.: MLT 333 

Artist/Maker: Greguss, Gizella (1862 - 1955) / designer

Date of production: 1898

Place of production: Budapest

Inscription: jobbra lent. MGGG

Materials: paper

Techniques: Indian ink

Dimensions: height: 19,5 cm
width: 36,3 cm

The typical characteristic of Gizella Greguss Mirkovszky's decorative motifs is the organic, stylized floral decoration, connected strongly with nature. Being a painter and a graphic teacher, she usually arranged her works according in mirror symmetry, in this case an oak branch and a poppy stem, creating a mere element of decoration, rhythmically dividing the surface. The extensive use of black silhouettes is also apparent.

Literature

- Gellér Katalin: *A szecessziós könyvillusztráció Magyarországon (1895-1925)*. Miskolci Galéria, Miskolc, 1997.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)* Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.317. (Horváth Hilda)

