

# Design - book decoration

Archive / Collection of Printed Design Sheets

<b>Accession Nr.:</b>	MLT 326 
<b>Artist/Maker:</b>	Helbing, Ferenc (1870 - 1958) / designer
<b>Date of production:</b>	1898
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	középen lent: H. F.
<b>Materials:</b>	paper
<b>Techniques:</b>	Indian ink
<b>Dimensions:</b>	height: 13,5 cm width: 12,5 cm

The source of Ferenc Helbing's early designs is the folklore: following József Huszka he mainly preferred the stylized rose, the so-called "plumet of peacock" motif and other floral ornaments, thought to be the most ancient and Hungarian among the varied motifs. Sometimes, the crossings and continuity of the lines recalls the frogs-and-loops and other string decoration of Hungarian gala folklore clothing.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.315. (Horváth Hilda)

