Design - book decoration

Archive / Collection of Printed Design Sheets

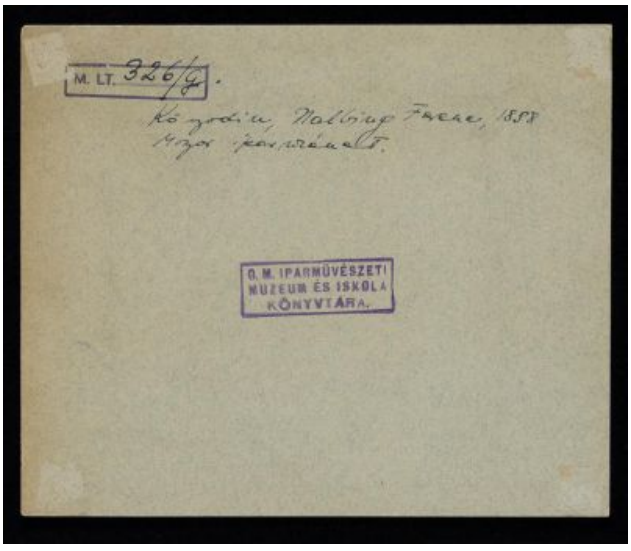
Accession Nr.:	MLT 326
Artist/Maker:	Helbing, Ferenc (1870 - 1958) / designer
Date of production:	1898
Place of production:	Budapest
Inscription:	középen lent: H. F.
Materials:	paper
Techniques:	Indian ink
Dimensions:	height: 13,5 cm width: 12,5 cm

The source of Ferenc Helbing's early designs is the folklore: following József Huszka he mainly preferred the stylized rose, the so-called "plumet of peacock" motif and other floral ornaments, thought to be the most ancient and Hungarian among the varied motifs. Sometimes, the crossings and continuity of the lines recalls the frogs-and-loops and other string decoration of Hungarian gala folklore clothing.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.315. (Horváth Hilda)





© 2012-2026, All rights reserved Museum of Applied Arts