

Headline design - for the periodical "Magyar Iparművészet" (Hungarian Applied Arts)

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Accession Nr.:	MLT 319 
Artist/Maker:	Horti, Pál (1865 - 1907) / designer
Place of production:	Budapest
Inscription:	jobbra lent: HORTI
Materials:	paper
Techniques:	Indian ink; pencil
Dimensions:	height: 18,5 cm width: 36,5 cm

This is one of the last examples of ornaments, where Horti directly used Hungarian motifs, originating from the decorative motifs of József Huszka. The headline is a dynamic, crowded, symmetrical arrangement of stylized leaves and plume of peacock ornaments, the latter being one of the basic motifs of Hungarian folklore.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.301. (Horváth Hilda)

