Design - Nuda Veritas

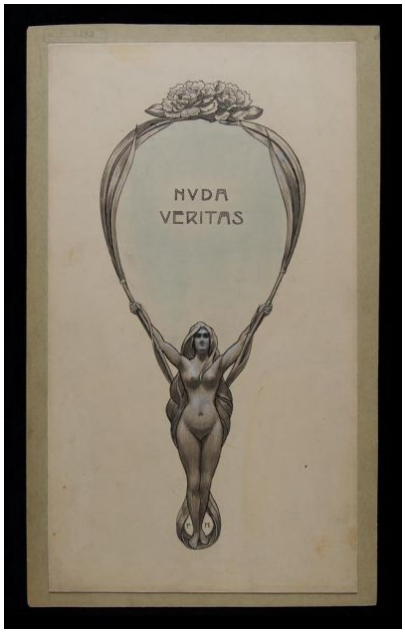
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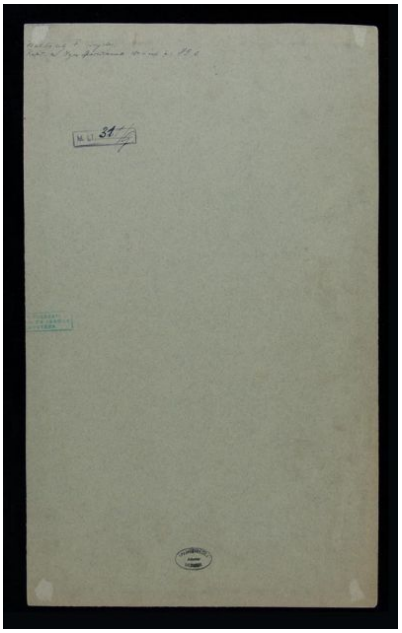
Accession Nr.:	MLT 311
Artist/Maker:	Helbing, Ferenc (1870 - 1958) / designer
Date of production:	ca. 1900
Place of production:	Budapest
Inscription:	F. H.
Materials:	paper
Techniques:	coloured ink drawing
Dimensions:	height: 40 cm width: 22,5 cm

The mirror is the symbol of truth, of unveiled reality - held in this case by a naked female figure, with a reference to vanity, one of the earthly sins. The topic and the title refers to Nuda Veritas of Klimt but it does not follow the complicated symbolism of the Austrian master, nor his deep philosophical thoughts.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.279. (Horváth Hilda)





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