# Standing cup with cover

Metalwork Collection

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| **Accession Nr.:** | 59.2001.1-2 |
| **Date of production:** | second half of the 19th cent. |
| **Place of production:** | Germany (presumably) |
| **Inscription:** | talpperemén és a test peremszélén beütött (augsburgi?) hitelesítő jegy és 1872 után használt osztrák behozatali jegy |
| **Materials:** | gilded; silver |
| **Techniques:** | cast; chased |
| **Dimensions:** | height: 50 cm<br>opening diameter: 10,5 cm<br>base diameter: 11,3 cm |

The cup bears the typical characteristics of the so-called *vinecluster* cups it stands on a round, blown foot. The stem is jointed several times, with three scrolled, relief supporters at the bottom and the top, enriched with a protruding, punched leaf motif. The body forms a cluster of grapes, blown and tapering. The cover is decorated in a similar way, topped with a relief bunch of flowers springing from a vase of two handles.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 388. (Békési Éva)





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