

Tankard with cover - Forgery

Metalwork Collection

Accession Nr.: 53.2003.1 

Date of production: second half of the 19th cent.

Place of production: **Germany** (presumably)

Inscription: Fenekén hamis augsburgi hitelesítő jegy, K évbetű, lépő oroszlán, liliomos korona és pajzs

Materials: **silver**

Techniques: **cast; chased; gilt inside**

Dimensions: height: 24 cm
opening diameter: 10,7 cm
base diameter: 17 cm

The tankard recalls the Renaissance *apostle cups*, which were fairly popular stoneware dishes made in Creussen and used for drinking beer. The jointed, round foot supports a bulging body, decorated in the middle with the figures of Christ and the apostles, between rings. Their names are engraved on the ribbons above them: *S PETERSVS / S. ANDREAS / S. JACOB MAIOR / S. JOHANNES / S PHILIPPVS / S. BARTHOLOMEVS / S THOMAS / S. MATTHEUS / S. JACOB MINOR / S. SIMON / S. JUDAS THADVS / S. MATTHIAS.*

There is an inscription in Gothic letters under the figure of Christ: *drinck und J. S. gott nicht vergiá* (Drink and do not forget Jesus Christ).

The handle is stout, decorated with a female grotesque and an egg-shaped tumbler. The lid is jointed, with a bishopal escutcheon with swords, showing a crosier, mitre and stole, in an empty cartouche.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 390. (Békési Éva)

