

# Tankard with cover - Forgery

## Metalwork Collection

<b>Accession Nr.:</b>	53.2003.1 
<b>Date of production:</b>	second half of the 19th cent.
<b>Place of production:</b>	Germany (presumably)
<b>Inscription:</b>	Fenekén hamis augsburgi hitelesítő jegy, K évbetű, lépő orozzlán, liliomos korona és pajzs
<b>Materials:</b>	silver
<b>Techniques:</b>	cast; chased; gilt inside
<b>Dimensions:</b>	height: 24 cm opening diameter: 10,7 cm base diameter: 17 cm

The tankard recalls the Renaissance *apostle cups*, which were fairly popular stoneware dishes made in Creussen and used for drinking beer. The jointed, round foot supports a bulging body, decorated in the middle with the figures of Christ and the apostles, between rings. Their names are engraved on the ribbons above them: *S PETERSVS / S. ANDREAS / S. JACOB MAIOR / S. JOHANNES / S PHILIPPVS / S. BARTHOLOMEVS / S THOMAS / S. MATTHEUS / S. JACOB MINOR / S. SIMON / S. JUDAS THADVS / S. MATTHIAS.*

There is an inscription in Gothic letters under the figure of Christ: *drinck und J. S. gott nicht vergiá* (Drink and do not forget Jesus Christ).

The handle is stout, decorated with a female grotesque and an egg-shaped tumbler. The lid is jointed, with a bishopal escutcheon with swords, showing a crosier, mitre and stole, in an empty cartouche.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1992. - Nr. 390. (Békési Éva)

