Cup with cover - with the allegory of the five senses

Metalwork Collection

Accession Nr.:	19034.a-b
Artist/Maker:	Thelot, Israel / manufacturer
Date of production:	ca. 1690
Inscription:	talpperemén és fedelének peremén: mesterjegy (vö.: Seling Nr. 1593.) és városjegy
Materials:	silver
Techniques:	chased; engraved decoration; gilded
Dimensions:	height: 18,5 cm base diameter: 10,5 cm

Slightly upwards widening cylindrical form on round foot with wavy rim and stylized foliated cast, ball-shaped handle on the convertible cover, in three round fields surrounded by foliage and flowers, idealistic profile portraits: the heads of two youths and the head of a bearded man with laurel wreath. The surface of the tankard is covered with a coat of figural relief following its shape. The composition – having a special construction using more than one viewpoint – is the allegory of the five senses. The figures are the following: a man lying, holding a lute a standing woman with a garland – the personifications of hearing and smell four putti, one of them holding a mirror, the other a goblet and two embracing each other – the personifications of sight and touch.

The model for the composition is unknown, the representation has a stylistic relationship to the works of Francesco Albani (1578–1660), the famous master of the Bologna school. As to form and the use of relief decoration – in spite of the different theme of the representation – the silver tankard in the collection of the Armoury of the Kremlin must be considered to be an analogous piece. It has a similar mark.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.23. (Szilágyi András)
- a kiállítást rendezte: Ács Piroska: *Augsburgi barokk ötvösmunkák*. Iparművészeti Múzeum, Budapest, 1984. - Nr. 33.
- Szerk.: Rómer Flóris: *Képes kalauz a Magyar Nemzeti Múzeum Érem- és Régiségtárában*. Athenaeum Kiadó, Budapest, 1873. - 50.



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