Album

Archive

Accession Nr.:	78.221.1
Place of production:	Késmárk (Kežmarok) (presumably)
Inscription:	A metszeten alul f. Flitner 1802 szignó
Materials:	parchment binding
Techniques:	gilt decoration; incised decoration; painted
Dimensions:	height: 3,3 cm length: 18,2 cm width: 11,3 cm

The paper plates are bound in parchment, painted dark blue. The front plate is framed by gilt ser- ate motifs inside the frame is a rich decoration of flowers, leaves, tendrils and shells. The middle shows a horizontal oval field with a scene painted on a white background: two angels holding a wreathed escutcheon with ASF initials, market S. Flitner 1802. The decoration of the black plate is identical with the front one the oval field shows a painted scene: in front of a castle, a man wearing a monk's gown plays the hoop under a tree, while, behind the tree, another young man with a sword peeps out. The saddle is divided into a large and a small field, showing the gilt title: Denkmahl / der / Freundschaft. The endpapers are impressed with small patterns of red and green the headband is sewn with orange and white thread, with gilt engravings.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.128. (Lovay Zsuzsanna)





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