

Flower holder

Metalwork Collection

Accession Nr.: 53.2600.1 

Date of production: second half of the 19th cent.

Place of production: **Austria** (presumably)

Materials: gilt copper

Techniques: pierced; pressed

Dimensions: length: 14,5 cm
diameter: 3,5 cm

The flower holder part of the bunch holder is horn-shaped, tapering, decorated with flowers, leaves, rocailles and the half figure of four angels, leaning on their elbows, enclosed by thin strips of blue enamel. A pin hangs down from the end of the horn, on a short chain. The handle of the bunch holder is made of mother-of-pearl, jointed with rings.

Literature

- Szerk.: Dózsa Katalin, Hergovich Marianne: *Zeit des Aufbruchs. Budapest und Wien zwischen Historismus und Avantgarde*. Wien - Milan, 2003. - Nr. 4.3.63
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 461. (Békési Éva)

