# Flower holder

Metalwork Collection

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| **Accession Nr.:** | 53.2600.1 |
| **Date of production:** | second half of the 19th cent. |
| **Place of production:** | Austria (presumably) |
| **Materials:** | gilt copper |
| **Techniques:** | pierced; pressed |
| **Dimensions:** | length: 14,5 cm<br>diameter: 3,5 cm |

The flower holder part of the bunch holder is horn- shaped, tapering, decorated with flowers, leaves, rocailles and the half figure of four angels, leaning on their elbows, enclosed by thin strips of blue enamel. A pin hangs down from the end of the horn, on a short chain. The handle of the bunch holder is made of mother-of-pearl, jointed with rings.

## Literature


- Szerk.: Dózsa Katalin, Hergovich Marianne: *Zeit des Aufbruchs. Budapest und Wien zwischen Historismus und Avantgarde*. Wien - Milan, 2003. - Nr. 4.3.63
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 461. (Békési Éva)




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