

# Statuette - Child Jesus Carrying the Instruments of the Passion

## Furniture Collection

**Accession Nr.:** 53.3470.1 

**Date of production:** mid 18th century

**Place of production:** Netherlands

**Materials:** boxwood

**Techniques:** carved

**Dimensions:** height: 12 cm

The infant Jesus steps forward with his right foot, wearing a robe, and bearing the cross on his shoulder. In his left hand is a basket containing the Instruments of the Passion — hammer, a whip, a bundle of switches.

This representation became a well-known iconographic theme in the baroque period, as a result of the influence of the devotional literature of the Counter-Reformation. Its model must have been the composition of one of the engravings of Hieronymus Wierix, made in Antwerp, at the beginning of the 17th century.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.54. (Szilágyi András)
- Szilárdfy Zoltán: Variációk egy barokk témára. Ikonográfiai kutatás. *Ars Decorativa*, 9. (1989). 1989. - 61-85:64., 35. kép

