Statue - Robber on the cross

Metalwork Collection

Accession Nr.:	50.94.1
Date of production:	17th century
Place of production:	Flanders
Materials:	ebony (presumably); elephant tusk; pearwood
Techniques:	carved
Dimensions:	height: 38 cm height: 20,4 cm width: 10 cm

The figure is hanging on the cross by his right hand stretched backwards, his left hand raised above his head, his body is contorted. His eyes are fixed on the sky, his mouth is open. With his raised left leg he feels for a support. He wears a loincloth. Together with its companion piece (Cat. 1.43.) and with the figure of Christ on the cross, it might once have been part of a Crucifixion group.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.42. (Maros Donka Szilvia)
- Szerk.: Radocsay Dénes, Farkas Zsuzsanna: *Az európai iparművészet remekei. Száz éves az Iparművészeti Múzeum*. Iparművészeti Múzeum, Budapest, 1972. - Nr. 162.



© 2012-2026, All rights reserved Museum of Applied Arts