# Statuette - Mars

Metalwork Collection

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|---|---|
| **Accession Nr.:** | 69.1811.1 |
| **Date of production:** | early 18th century |
| **Place of production:** | France (presumably) |
| **Materials:** | bronze; wooden base |
| **Techniques:** | cast; gilded |
| **Dimensions:** | height: 17 cm<br>width: 13 cm |

Male figure turning to the left, in antique dress, with a helmet on his head, standing on a black stained base. There is a bronze cartouche on the rear side of the base with carved minuscule inscription: "Religio quid non Speras de / Principe tanto /Qui pro Rege suo gessit tam/ fortiter arma?" It belongs to the object Cat. No. 2.55., and was part of a series of small sculptures.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.54. (Szilágyi András)






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