Palm pot - With red glaze

Ceramics and Glass Collection

Accession Nr.:	75.96.1.1-2
Manufacturer:	Zsolnay factory (Pécs)
Place of production:	Pécs
Inscription:	a felső elem belsejében masszába bélyegzett (építészeti kerámiáknál alkalmazott) márkajelzés: ZSOLNAY; felette öttorony közös keretben, 2922 (építészeti „terracotta” formaszám)
Materials:	frost resisitant material
Techniques:	applied parts; handpressed in an impressed mould; high-fired, red glaze; so-called oxblood (sang-de-boeuf) glaze (presumably)
Dimensions:	height: 77,4 cm width: 87 cm opening diameter: 30 cm base diameter: 39 x 39 cm

The object can be constructed of two parts. The square foot supports a short, round narrowing neck, starting from a frieze of stylized flowers and divided into four fields by leaves. The top third of the pot has a spindle-shaped, indented neck. The top rim is rounded. Tulip stems start from the foot of the pot in a symmetrical arrangement. Two of the relief leaves shape the handles on the two confronting sides, crossing each other in a horizontal curve. The body is decorated with three tulip heads, one bent to the side, enclosed by leaves. On both sides, one tulip stem reaches the handle, resting the bud head over the top rim. On the front and back sides six symmetrically arranged leaves join a bunch in the centre, with three large buds decorating the neck. The pot is covered with a simple, purple-red glaze.

The vase can be identified as No.2922 in Terracotta book 8 of the Zsolnay factory. According to the remarks on the size, order, production processes and coded price calculations, apart from the “Natur pyrogranit” version there were also made using white clay covered with ox-blood majolica glaze (like in this case) and also with turquoise “flamme” glaze, first made for the Viennese Habenicht company, who were commissioned with the sale of Zsolnay products. This pot was transported to Budapest (together with a column No. 1318) on the order of Dr. Béla Török.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.107. (Csenkey Éva)

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