# Chasuble - with two orphrey band

Textile and Costume Collection

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| **Accession Nr.:** | 52.3539.1 |
| **Date of production:** | second half of the 18th cent. |
| **Place of production:** | France; Venice |
| **Materials:** | pillow (bobbin) lace; silk fabric |
| **Dimensions:** | height: 97,5 cm<br>width: 78 cm |

The colonna is light-blue chisele velvet on a base scattered with small points there are three small flowers and a larger one, with inversely bending stems, row by row. Similar textiles can be found in several European collections: Prato, Museo del Tessuto (Italian 18th century), Kunstgewerbemuseum der Stadt Köln (French or Italian, third quarter of 18th century). The textile of the chasuble is cream-coloured silk with a rich, naturalistic pattern: on a vertically waving stem, brocaded with golden frise, lobed leaves, a garland of ripe pomegranates, framed with small flowers and berries. The dalmatic was made of the same textile its colonna and a strip on its sleeves are made of blue velvet. The cuts and the borders are trimmed with pillow lace of gilt metal thread. The lining is dark blue linen.

## Literature


- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.27. (Tompos Lilla)






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