

# Rug - Yomut Turkmen Kepse Göl Main Rug

Textile and Costume Collection

Accession Nr.: 14749 

Date of production: first half of the 19th century

Place of production: Central Asia; West Turkestan

Materials: wool

Techniques: Senneh (asymmetrical or Persian) knot

Dimensions: length: 280 cm  
width: 153 cm  
knots: 1960 csomó/dm<sup>2</sup>

Hungarian collectors began to show interest in Turkmen carpets in the early decades of the 20th century. There were ten Central Asian carpets in the 1924 Early Oriental Carpet Exhibition of the Hungarian Carpet Collectors in Budapest, nine from private collections and this one from the very small number held by the Budapest Museum of Applied Arts at that time. It has an offset pattern of ivory, blue and red kepsé güls on a wine-red ground. The white border, with its severely geometric vine and simple, reciprocal "boats", the running dog guards and the elems (end panels) decorated with stylised floral shapes are ornaments characteristic of Yomut carpets. The upper and lower ends are incomplete, the sides are missing and conserved.

See also: [Museum With No Frontiers](#)

## Literature

- Pásztor Emese: Budapest's Best-Kept Secrets *HALI*, 185 (Autumn 2015). HALI, London, 2015. - pp. 77-78 , és 10. kép
- Szerk.: Voit Pál, László Emőke: *Régiségek könyve*. Gondolat Kiadó, Budapest, 1983. - p. 425., 6. kép
- Gombos Károly: *Régi középzásiai szőnyegek*. Sárvári Nádasy Ferenc Múzeum, Sárvár, 1979. - Nr. 11.
- Gombos Károly: *Régi türkmén szőnyegek*. Iparművészeti Múzeum, Budapest, 1975. - Nr. 11.

