


# Flower pot - With bronze stand

Ceramics and Glass Collection

<b>Accession Nr.:</b>	62.1469.1 
<b>Manufacturer:</b>	Herend Porcelain Factory
<b>Date of production:</b>	ca. 1890
<b>Place of production:</b>	Herend
<b>Inscription:</b>	alján masszába nyomva: HEREND
<b>Materials:</b>	bronze mount; porcelain
<b>Techniques:</b>	painting in polychrome overglaze
<b>Dimensions:</b>	height: 24,5 cm opening diameter: 37 x 17 cm

The oval, tub-shaped body is divided into four parts. On the two sides, it is equipped with uprising vertical ribs and moulded rocaille handles. The outside is decorated with porcelain blue fond, enriched with golden rocailles and floral garlands. On one side, there is a picture in a lying oval frame depicting a country house, two men in Rococo clothes, a female figure and a dog on the left side. The confronting side is decorated with naturally coloured peach, plums, grapes and flowers, in a rich, golden Rococo frame. The inside is painted in gold with scattered large and small flowery boughs. The floral garland setting is supported by six cupid feet. Curved floral garlands, with worn gilding, connect the feet.

## Literature

- Balla Gabriella: A manufaktúra Fischer Mór visszavonulása után. *Herend. A Herendi Porcelánmanufaktúra története*. Herendi Porcelánmanufaktúra Rt., Herend, 2003. - p. 140.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 201. (Katona Imre)



