


# Jug - Dog shaped

Ceramics and Glass Collection

|                             |   |
|-----------------------------|---|
| <b>Accession Nr.:</b>       | 20009  |
| <b>Date of production:</b>  | ca. 1700  |
| <b>Place of production:</b> | Transylvania  |
| <b>Inscription:</b>         | jelzetlen   |
| <b>Materials:</b>           | cobalt glass (coloured by cobalt oxide)   |
| <b>Techniques:</b>          | blown; hot sculpted glass; hot-applied glass threads; hot-formed                        |
| <b>Dimensions:</b>          | height: 18 cm<br>length: 23 cm  |

This is one of the most interesting examples of seventeenth-century Transylvanian colored glass objects is this cobalt blue dog shaped vessel. Its shape is very similar to certain early seventeenth-century German humorous glass works (*Scherzgefäß* - see [here](#)), and this points to the fact that Transylvanian glassworkers continued to look to German inspiration alongside that of Venice and Murano.

The coloring - a specific dark cobalt blue - on the other hand, is completely different from the German tradition, since they are usually colorless (impurities will often give them a light green color) with colored decorative lines, most frequently red glass. This intense blue color, almost leaning towards violet, is a typical tone for early Transylvanian cobalt glassworks.

Next to the colorless, clear, honey yellow and red-brown colors, by the beginning of the seventeenth century blue glass was the most widespread, particularly in glass blowing workshops of Komána (today Comăna, Romania) and Porumbák (today Porumbacu, Romania).

## Literature

- Fulga Ligia: *Das siebenbürgische Glas im 17. und 18. Jahrhundert: technische Lösungen, künstlerische Tendenzen*. Verlag Janos Stekovics, Doßsel, 2007. - 173. p.
- szerző: Varga Vera: *Üvegen innen és túl - Bor és Üveg*. Magyar Szőlő- és Borkultúra Kht., Budapest, 2003. - Nr. 9. (10. p.)
- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM*. Iparművészeti Múzeum, Budapest, 1999. - üveg 13.
- Varga Vera: *Régi magyar üveg*. Képzőművészeti Alap Kiadóvállalata, Budapest, 1989. - Nr. 4.

